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Senior Narrative Synopsis

This world is much like the one we live in today. The narrative begins with an elderly woman, 60 to 70 years old. Her name is Mabel. She is shopping for gardening supplies, including gloves, shovels, tarps, and a pot of flowers. She is talking on the phone with an unknown, unheard entity, discussing how her job is getting overwhelming for her age. She expresses how she would like to settle down in peace and quiet to do her knitting. When checking out, a young bag boy asks if she needs assistance loading her items into her car. She declines, insisting her son is waiting in the car to help her. His gaze follows her out of the store, as he is still concerned about her fragility. He watches her approach her car and open the door. No one is in her car, and he appears confused as he watches her load her car. She has what seems like an uncanny strength for her age. He doesn't waste too much time thinking about it, as he needs to bag the next person's groceries.

The next series of scenes are of Mabel in the woods. She pulls onto the side of the road near the woods. She opens her trunk to reveal a dead body. She loads a cart with burial supplies and the body, and makes her way into the woods. She hums as she walks, commenting on the scenery to the body. She stops in an area to begin working, but is bothered by the flies buzzing. She investigates the flies to find another dead body at the base of a tree. She calls her boss again and asks for help. She is told to take the other body and move them both to a new location, as she has probably accidentally added her own evidence to the new crime scene.

The next scene of Mabel is in her car. She changes the radio frequently. Suddenly, she hits a pothole and is left with a flat tire. She pulls to the side of the road and calls her boss for assistance. As she sits knitting in her car, a young man approaches to try and help. She insists she is fine, but the kind young man insists on helping her. He opens her trunk and finds the previous bodies. Mabel hits him over the head with a shovel. She moves the bodies to the other car.

As she drives the young man she thought to be dead begins pounding on the trunk. A cop pulls her over to let her know her taillight is out, but hears the pounding and arrests her.

The film ends on Mabel in jail, peacefully knitting. She is content because she has found her peace in an unlikely place.